

# Nineteenth Century Paintings, Drawings and Engravings of Australian Caves

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## Abstract

Non-photographic images of Australian caves and karst from the 19<sup>th</sup> century are catalogued, together with notes on sources and artists.

## Introduction

One way in which we can better understand changes in human perceptions of caves is to examine the graphic images which appeared at various periods in history. This catalogue includes all currently identified 19th. century paintings, drawings and engravings of Australian caves and karst. Maps have only been included if they also incorporate pictorial images. Photographs have been excluded, although they are both numerous and of great historic significance. Brief notes on both sources and artists are provided as appendices.

Measurements are recorded as height x width. Where the only convenient source of information is from microfilm, measurements may have been omitted, simply because it has not been practicable to inspect original materials in many such cases. It will be seen there are also other gaps in the record which have not been traced to date.

Inevitably, a catalogue such as this is a never-ending task. Many images are probably hidden away on the microfiche of early newspapers - the very nature of the Mitchell Library press cuttings books noted below is one indication of how much may yet be found. The appearance of this list will doubtless result in readers pointing out omissions or filling gaps in the detailed record : let me thank you all in advance.

This list was first published, with the above lead section, in *Helictite*, Vol. 35.

The version which follows includes both corrections and up-dates.

### N.S.W. : Abercrombie

Pencil Sketch  
MARTENS, Conrad, 1843 [18 May]  
*North Entrance, Burrangallong Cavern or The Abercrombie Cave*  
314 x 467 mm.  
Mitchell Library ZDG \*18 f.10  
See also Martens n.d. below.

Pencil Sketch  
MARTENS, Conrad, 1843 [21 May]  
*Burrangallong Cavern on the 'Abercrombie'*  
318 x 470 mm.  
Mitchell Library ZDG\*D18 f.9  
in his *Views of Sydney and New South Wales*

Pencil Sketch

MARTENS, Conrad, 1843 [23 May]  
*View of South Entrance Burrangallong Caves on the Abercrombie R.*  
 305 x 450 mm.  
 Mitchell Library ZDG \*18 f.6

Pencil & Wash  
 MARTENS, Conrad, 1843 [23 May]  
*View from the Gallery, South End*  
 318 x 470 mm.  
 Mitchell Library ZDG \*D18 f.8

Pencil sketch  
 MARTENS, Conrad, 1843 [24 May]  
*Gallery and Grand Archway, Southern End*  
 315 x 473 mm.  
 Mitchell Library ZDG \*D18 f.7  
 in his *Views of Sydney and New South Wales*

Pencil sketch  
 MARTENS, Conrad, 1843 [25 May]  
*North End of Cavern Looking Out*  
 318 x 470 mm.  
 Mitchell Library ZDG \*D18 f.5  
 in his *Views of Sydney and New South Wales*

Pencil Sketch  
 MARTENS, Conrad, 1843  
*Burrangallong Cavern : South Entrance*  
 210 x 290 mm.  
 Dixon Library ZDLPX 25 f.8  
 in his *Album of Sketches Around Sydney*

Watercolour  
 MARTENS, Conrad, 1843  
*Burrangalong Caves*  
 185 x 275 mm.  
 Dixon Library ZDLPX 25 f.9  
 in his *Album of Sketches Round Sydney*

Pencil & wash  
 MARTENS, Conrad, 1843 [Catalogued as 1844]  
*Burrangallong Cavern, 50 miles South of Bathurst*  
 234 x 334 mm.  
 Australian National Library

Pencil & wash  
 MARTENS, Conrad, 1843 [Catalogued as 1844]  
*View from the Burrangallong Caves*  
 203 x 280 mm.  
 Australian National Library

Pencil & wash

MARTENS, Conrad, 1843 [Catalogued as 1844]  
*Burrangallong Cavern : View from the Entrance*  
 231 x 327 mm.  
 Australian National Library  
 See in Jones, Shar, 1988, *Early Painters of Australia, 1788-1880*, Sydney : Bay Books.

Pencil & wash  
 MARTENS, Conrad, 1843 [Catalogued as 1844]  
*Burrangallong Cavern*  
 195 x 278 mm.  
 Australian National Library

Pencil & wash  
 MARTENS, Conrad, 1843  
*Burrangallong Cavern*  
 160 x 250 mm.  
 Ballarat Fine Art Gallery

Oil painting  
 MARTENS, Conrad, 1843  
*Stalagmites, Southern Entrance of Burrangallong Cavern*  
 406 x 533 mm.  
 Art Gallery of New South Wales OA1.1964  
 See in Bonyhardy, T., 1985, *Images in Opposition : Australian Landscape Painting 1801-1890*, Melbourne : Oxford University Press, p. 139.

Oil on Canvas  
 MARTENS, Conrad, 1843  
*Stalagmite Columns at the Southern Entrance of the Burrangalong Cavern*  
 421 x 587 mm.  
 Art Gallery of South Australia, L84C22.  
 See in Radford, R. & Hylton, J., 1995, *Australian Colonial Art 1800-1900*, Adelaide : Art Gallery of South Australia, p. 49.

Oil on canvas  
 MARTENS, Conrad, n.d. but 1843-49  
*Northern Entrance to Burrangalong Cavern*  
 470 x 660 mm.  
 Mitchell Library ZML 98  
 Former label title *Burrangallong Cavern, Rockybridge Creek*. See in Ellis, Elizabeth, 1995, *Conrad Martens - Life and Art*, Sydney : State Library of N.S.W., pp. 44, 163.

Oil on Canvas  
 MARTENS, Conrad, n.d. but 1843-1849  
*Interior of the Burrangalong Caverns*

1125 x 1855 mm.

Mitchell Library ZDG 163

Was incorrectly labelled as *Wombeyan Caves*.

See in Ellis, Elizabeth, 1995, *Conrad Martens - Life and Art*, Sydney : State Library of N.S.W., pp. 67, 164

Two further paintings in this series by Martens were purchased by W.C. Wentworth and are believed to have been destroyed by the 1893 fire at Greycliffe House, Vaucluse. See Ellis 1995.

Engraving

Anon., 1854 [16 Dec.]

*The Abercrombie Cave, Near Bathurst*

*Illustrated Sydney News*, 16 Dec 1854, p. 441.

Engraving

MASON, Walter G., 1857

*Abercrombie Cave, near Bathurst, N.S.W.*

105 x 165 mm.

Australian National Library

in *Australian Picture Pleasure Book*, pub. J.R. Clarke, p. 35

Engraving

ROBERTS, J.R., 1867 [15 June]

*The Abercrombie Caves*

175 x 238 mm.

*Illustrated Sydney News*, 15 June, 1867.

Engraving

ROBERTS, J.R., 1867 [28 Oct.]

*The Limestone Caves, Wellington Valley*

175 x 238 mm.

Actually same image as previous item and depicts Abercrombie Caves but incorrectly titled. *Illustrated Australian News*, 28 October 1867.

\*\*Engraving

ROBERTS, J.R., 1874 [31 Oct.]

*The Limestone Caves, Wellington Valley*

175 x 238 mm.

Actually same image as previous item and depicts Abercrombie Caves but incorrectly titled. *Town and Country Journal*, 31 October 1874.

Watercolour

MARTENS, Conrad, 1872

*Abercrombie Cave*

669 x 440 mm.

Mitchell Library ZDG XV/sp. coll./Martens/2

Was formerly wrongly catalogued as *Wombeyan Caves*.

See in Ellis, Elizabeth, 1995, *Conrad Martens - Life and Art*, Sydney : State Library of N.S.W., pp. 87, 184

## N.S.W. : Belubula

This area is now generally known as Cliefden. Both images listed here are in the Mitchell Library, Newspaper Cuttings, Vol. 78, and no further details are currently available.

Engraving

Anon., n.d.

*Interior of Bone Cave, Belubula Caves*

*Town & Country Journal*.

Engraving

Anon., n.d.

*Stalactites Overhanging Two Stalagmites, Six Feet High*

*Town & Country Journal*.

## N.S.W. : Berowra

Wood engraving

COLLINGRIDGE, George, n.d.

*The Giant's Leg, Berowra*

105 x 70 mm.

Copy in *Pioneers of Hornsby Shire*, Hornsby Shire Historical Society, 1980, p. 254.

Original woodblock in private collection.

Oil Painting on wood

COLLINGRIDGE, George, n.d.

*The Giant's Leg, Berowra*

140 x 285 mm.

In private collection.

Oil Painting on wood

COLLINGRIDGE, George, n.d.

*The Giant's Leg, Berowra*

260 x 175 mm.

In private collection.

Oil Painting

Collingridge, Arthur, n.d.

*The Giant Castle, Berowra Creek, Hawkesbury River.*

Exhibited Royal Art Society of NSW, Spring 1890.

Current location or other details unknown.

## N.S.W. : Boree

Engraving

Anon., 1882 [18 Mar.]

*Natural Bridge, Boree Creek*

*Illustrated Sydney News*, 18 Mar., 1882, p. 9.

## N.S.W : Bungonia

Pencil Sketch

MARTENS, Conrad, 1836 [19 Jul.]

*The Corall, Bungonia*

198 x 296 mm.

Mitchell Library ZPXC 284, f.7

Pencil Sketch

MARTENS, Conrad, 1836 [25 Jul.]

*The Corral, Bungonia*

294 x 204 mm.

Mitchell Library ZPXC 295, f. 192

Pencil Sketch

MARTENS, Conrad, 1836

*The Corral, Bungonia*

National Library of Australia

Pencil Sketch

MARTENS, Conrad, 1836 [26 Jul.]

*Bungonia Creek*

Mitchell Library ZPXC 284, f.8

Watercolour

MARTENS, Conrad, 1839 [March]

*The Corral, near Bungonia*

248 x 183 mm.

Mitchell Library ZPXC 323, f.25.

See in Ellis, Elizabeth, 1995, *Conrad Martens - Life and Art*, Sydney : State Library of N.S.W., pp. 111, 154.

Watercolour

MARTENS, Conrad, n.d.

[*The Corral, Bungonia*]

c. 180 x 130 mm.

Mitchell Library ZSSV\*Sp. coll./Martens

Incorrectly catalogued as *Bush Scene, New England District* . . .

Some others may well remain to be located. See Ellis, Elizabeth, 1995, *Conrad Martens - Life and Art*, Sydney : State Library of N.S.W.

Watercolour

LLOYD, Henry Grant, 1879 [7 Nov.]

*Gorge on the Bungonia, Shoalhaven Gullys*

273 x 380 mm.

In his *Sketches of New South Wales*, Vol. 2, f.236., Mitchell Library

Watercolour

LLOYD, Henry Grant, 1879 [8 Nov.]

*Gorge of the Bungonia, Shoalhaven Gullys*

273 x 381 mm.

In his *Sketches of New South Wales*, Vol. 2, f.237., Mitchell Library.

Engraving

Anon., 1870 [24 Nov.]

*View on the Shoalhaven, near Spring Creek*

*Illustrated Sydney News*, 24 Nov., 1870, p. 89.

## N.S.W. : Jenolan

Pencil Sketch

WOOLCOTT, Charles Henry, 1861

*Fish River Caves, near Bathurst*

350 x 250 mm.

In private collection.

Oil Painting

COLLINGRIDGE, George, 1879

900 x 450 mm.

*The Devil's Pulpit*

In collection Jenolan Caves Historic and Preservation Society.

An oil painting entitled *Pulpit rock, Fish River Caves* was included in the 1880 exhibition of the Art Society of New South Wales. It is not known whether it is identical with that listed above or not. Others (?) entitled *Pulpit Rock, Fish River Caves* appeared in at least three other catalogues.

Oil Painting on wood panel

COLLINGRIDGE, George, n.d. but c. 1879

*The Devil's Pulpit, Fish River Caves*

Advertised in Collingridge's publication '*It*'; multiple copies may have been produced.

Current location or other details unknown.

Oil Painting

COLLINGRIDGE, George, n.d. but 1879  
*The Grand Arch, Fish River Caves*  
 Included in the first exhibition of the Art society  
 of New South Wales in 1880.  
 Current location or other details unknown.

Watercolour

COLLINGRIDGE, Arthur, n.d. but c. 1879  
 [Jenolan Caves : Interior of Grand Arch, with  
 dance floor]  
 245 x 345 mm.  
 In private collection.

A painting by Arthur Collingridge entitled *In the  
 Jenolan Caves* was exhibited at the 1893  
 exhibition of the Art society of New South  
 Wales. It is not known whether it is identical with  
 the above or not.

Engraving as Poster

COLLINGRIDGE, George, 1880  
*The Fish River Caves, near Bathurst, N.S.W. :  
 The recently discovered river 600 feet  
 underground.*  
 508 x 395 mm.  
*Illustrated Sydney News*, Feb. 1880, Supplement.  
 Based upon drawing by Arthur Collingridge.

Watercolour

LLOYD, Henry Grant, 1880 [12 May]  
*Approach to Fish River Caves*  
 274 x 378 mm.  
 In his *Sketches of New South Wales*, Vol. 2, f.  
 246, Mitchell Library.  
 View looking across foot of Zig-zag road  
 towards Grand Arch.

Watercolour

LLOYD, Henry Grant, 1880 [13 May]  
*At Fish River Caves, Looking South*  
 274 x 382 mm.  
 In his *Sketches of New South Wales*, Vol. 2, f.  
 247, Mitchell Library.  
 Looking at Devil's Coach House from  
 McKeown's Creek.

Watercolour

LLOYD, Henry Grant, 1880  
*At Fish River Caves, Looking North*  
 277 x 377 mm.  
 In his *Sketches of New South Wales*, Vol. 2, f.  
 248, Mitchell Library.  
 Looking out from Grand Arch.

Engraving

COLLINGRIDGE, A. & G., 1882

*A Trip to the Fish River Caves*

380 x 260 mm.

Composite of 10 views : 1. We started from  
 Redfern (AC), 2. We ascended a hill called  
 Evan's Crown, 3. near Oberon (AC), 4. A wild  
 and still wilder country, 5. The Grand Archway  
 6. The Light of Day is not entirely excluded, 7. In  
 the Elder Cave - letting yourself down, 8.  
 Entrance to Lucas Cave, 9. Weird procession of  
 monks, 10. Lower down the Creek - the  
 Waterfall, where we had a splendid bath.  
 (apparently by GC except where otherwise  
 indicated).

*Town & Country Journal*, 16 December 1882, p.  
 1176.

Wood engraving

COLLINGRIDGE, G., 1882

*The Procession - Fish River Caves*

82 x 92 mm.

Copy of *Weird procession of monks*, one of the  
 engravings from his *A Trip to the Fish River  
 Caves*, *Town & Country Journal*, 16 December  
 1882, p. 1176.

This copy is printed from an original woodblock  
 (in a private Collection).

Engraving

BRUCE, Robert, 1883

*The Fish River Caves, New South Wales*

320 x 235 mm.

Composite of 9 views : Interior of Imperial  
 Cave, The Madonna New Caves, The Guide  
 (JW), Lots Wife Helena Cave, Mode of entering  
 subterranean creek, Grand Archway, The  
 subterranean creek, 600 ft underground, the  
 devil's pulpit, Exterior inhabitants (rock  
 wallabies).

*Australasian Sketcher*, 17 January 1883, p. 12.  
 Shows signature of Arthur Collingridge.

Oil Painting

HENRY, Lucien, 1883

*Devil's Coachhouse, Fish River Caves*

1162 x 652 mm.

Art Gallery of New South Wales 459.1979

Engraving

Anon., 1884

*Carlotta Arch, Fish River Caves*

156 x 115 mm.

in Wilkinson, C.S., *The Fish River or Binda Caves*, appendix to *The Railway Guide of New South Wales*, Second Edition, Sydney : Thomas Richards, Government Printer, p. 139.

Engraving

Anon., 1884

*Entrance to Lurline Cave, Fish River Caves*  
165 x 121 mm.

in Wilkinson, C.S., *The Fish River or Binda Caves*, appendix to *The Railway Guide of New South Wales*, Second Edition, Sydney : Thomas Richards, Government Printer, p. 140.

Engraving

Anon., 1884

*Interior of Lucas Cave, Fish River Caves*  
165 x 126 mm.

in Wilkinson, C.S., *The Fish River or Binda Caves*, appendix to *The Railway Guide of New South Wales*, Second Edition, Sydney : Thomas Richards, Government Printer, p. 143.

Engraving

Anon., 1884

*McKeown's Arch, Fish River Caves*  
165 x 124 mm.

in Wilkinson, C.S., *The Fish River or Binda Caves*, appendix to *The Railway Guide of New South Wales*, Second Edition, Sydney : Thomas Richards, Government Printer, p. 144.

Engraving

Anon., 1884 [12 April]

*In the Fish River District : The Devil's Pulpit*  
[depicts karst pinnacle on top of Grand Arch]  
*Illustrated Sydney News*, 12th. April, p. 1.

Engraving

Anon., 1884

*The Fish River Caves*  
310 x 240 mm.

Cover picture : composite of six views  
*Scientific American*, 51 (15) : 223.  
Relates to article by J.E. Richter on p. 229.

Engraving

engr. A. Negri, 1886

*Carlotta Arch, Jenolan Caves*  
282 x 180 mm.

Garran, A. (ed.), *Picturesque Atlas of Australasia*, 1 : opp. 141

Engraving

SCHELL, Frederic B., 1886

*The Grand Arch, Eastern Entrance*  
150 x 145 mm.

Garran, A. (ed.), *Picturesque Atlas of Australasia*, 1 : 149

Engraving

SCHELL, Frederic B., 1886

[untitled, shows bats flying]  
118 x 98 mm.

Garran, A. (ed.), *Picturesque Atlas of Australasia*, 1 : 149

Overlaps with previous item

Engraving

Anon., 1886

*The Arch Cave, Looking North*  
162 x 182 mm.

Garran, A. (ed.), *Picturesque Atlas of Australasia*, 1 : 151

Engraving

Anon., 1886

*A Passage in the Caves*  
88 x 128 mm.

Garran, A. (ed.), *Picturesque Atlas of Australasia*, 1 : 150

Engraving

engr. A. Negri, 1886

*Broken Column, Cathedral Cave*  
125 x 128 mm.

Garran, A. (ed.), *Picturesque Atlas of Australasia*, 1 : 152

Engraving

SCHELL, Frederic B., 1886

*The Exhibition, Cathedral Cave*  
200 x 182 mm.

Garran, A. (ed.), *Picturesque Atlas of Australasia*, 1 : 153

Engraving

Anon., 1886

*The Devil's Coach House*  
282 x 180 mm.

Garran, A. (ed.), *Picturesque Atlas of Australasia*, 1 : 155

Engraving

WILLOUGHBY, Howard, 1886

*Fish River Cave*

150 x 96 mm.

in *Australian Pictures drawn with pen and pencil*

London : Religious Tract Society, p. 92.

Copy reproduced as cover, *Helictite*, 24 (1-2)

Based upon one of the drawings in Collingridge 1882.

Engraving

Anon., 1888

*The Grand Arch*

80 x 130 mm.

Morris, E.E. (ed.), *Cassell's Picturesque Australasia*, p. 100

Engraving

Anon., 1888

*The Devil's Coach House*

123 x 100 mm.

Morris, E.E. (ed.), *Cassell's Picturesque Australasia*, p. 101

Engraving

Anon., 1888

*Nettle Cave*

70 x 100 mm.

Morris, E.E. (ed.), *Cassell's Picturesque Australasia*, p. 103

Engraving

Anon., 1888

*Aperture in the Devil's Coach House*

103 x 80 mm.

Morris, E.E. (ed.), *Cassell's Picturesque Australasia*, p. 104

Engraving

Anon., 1888

*Steps in Nettle Cave*

103 x 75 mm.

Morris, E.E. (ed.), *Cassell's Picturesque Australasia*, p. 105

Engraving

Anon., 1889 [31 Oct.]

*The Grand Arch, Jenolan Caves*

*Illustrated Sydney News*, 31 Oct 1889, p. 13.

Engraving

Anon., 1889 [31 Oct.]

*The Cave House, Jenolan*

*Illustrated Sydney News*, 31 Oct 1889, p. 14.

Engraving

Anon., 1889 [14 Nov.]

*The Devil's Coach House, Jenolan Caves*

*Illustrated Sydney News*, 14 Nov 1889, p. 18.

Engraving

Anon., 1889 [14 Nov.]

*Jeremiah Wilson*

*Voss Wiburd, the Guide*

[2 separate vignettes]

*Illustrated Sydney News*, 14 Nov 1889, p. 19.

Engraving

Anon., 1889 [28 Nov.]

*The End of the Rope*

*Illustrated Sydney News*, 28 Nov. 1889, p. 21

Illustrating the story of a young man who had descended into a cave by means of a knotted rope, then found that the rope was not long enough. He was rescued by Joseph Rowe, who at that time was resident at Jenolan and assisted caretaker Jeremiah Wilson. Rowe was also an important photographer of the caves.

Engraving

Anon., 1889 [26 Dec.]

*The Gem of the West*

*Illustrated Sydney News*, 26 Dec. 1889, p. 30.

Engraving

Anon., 1889 [26 Dec.]

*The Shawl, in the Elder Cave*

*Illustrated Sydney News*, 26 Dec. 1889, p. 31.

Engraving

Anon., 1890 [9 Jan.]

*The 'Ball Room', Jenolan Caves*

*Illustrated Sydney News*, 9 Jan. 1890, p. 25.

Depicts Nettle Cave.

Engraving

enr. A. Negri, 1892

*Carlotta Arch, Jenolan Caves*

282 x 180 mm.

in Garran, A. (ed.), *Australasia Illustrated*, London : Horace Marshall & Son, 1 : opp. 289 ; Frontispiece Pt. 14.

## Engraving

SCHELL, Frederic B., 1892

*The Grand Arch : Eastern Entrance*

150 x 145 mm.

in Garran, A. (ed.), *Australasia Illustrated*,  
London : Horace Marshall & Son, 1 : 307

Overlaps with next item

## Engraving

SCHELL, Frederic B., 1892

[untitled, shows bats flying]

118 x 98 mm.

in Garran, A. (ed.), *Australasia Illustrated*,  
London : Horace Marshall & Son, 1 : 307

overlaps with previous item

## Engraving

Anon., 1892

*The Arch Cave, Looking North*

162 x 182 mm.

in Garran, A. (ed.), *Australasia Illustrated*,  
London : Horace Marshall & Son, 1 : 309

## Engraving

Anon., 1892

*A Passage in the Caves*

88 x 128 mm.

in Garran, A. (ed.), *Australasia Illustrated*,  
London : Horace Marshall & Son, 1 : 310

## Engraving

engr. A. Negri, 1892

*Broken Column, Cathedral Cave*

125 x 128 mm.

in Garran, A. (ed.), *Australasia Illustrated*,  
London : Horace Marshall & Son, 1 : 313

## Engraving

SCHELL, Frederic B., 1892

*The Exhibition, Cathedral Cave*

200 x 182 mm.

in Garran, A. (ed.), *Australasia Illustrated*,  
London : Horace Marshall & Son, 1 : 315

## Engraving

Anon., 1892

*The Devil's Coach House*

282 x 180 mm.

in Garran, A. (ed.), *Australasia Illustrated*,  
London : Horace Marshall & Son, 1 : 317

## Engraving

Anon., 1894

*Carlotta Arch, Jenolan Caves*

90 x 137 mm.

in Buckingham & Chandos, Duchess of,  
*Glimpses of Four Continents*, London : John  
Murray, facing p. 98.

## Half-tone of drawing

TISSANDIER, Albert, 1895

*Entree de la Grotte de la Grande Arche, Jenolan*

140 x 100 mm.

*Bull. de la Soc. de Speleologie*, 1(2) : 53Listed in Shaw (1967) *Cave Illustrations Before  
1900*, Settle : British Speleological Association

## Half-tone of drawing

TISSANDIER, Albert, 1895

*Tunnel de al sortie de la Grotte de la Grande  
Arche, Jenolan*

127 x 100 mm.

*Bull. de la Soc. de Speleologie*, 1(2) : 55Listed in Shaw (1967) *Cave Illustrations Before  
1900*, Settle : British Speleological Association

## Engraving from drawing

TISSANDIER, Albert, n.d. but 1895, engr. E.

Tilly

*Vue du 'Devil's Coach House', La remise du  
diable.*

127 x 88 mm.

Mitchell Library.

In Spiers, H. (1980) *Landscape Art and the Blue  
Mountains*, Chippendale : Alternative Publishing  
Co., p. 50.

## Engraving

THORPE, H., 1899

Composite of eight views

Foldout in *The Jenolan Caves and the Blue  
Mountains*, Paramatta : 'Argus'Three of these have been reproduced, as listed  
below, in Dunkley, John, 1986, *Jenolan Caves,  
As they were in the Nineteenth Century*, Sydney :  
Speleological Research Council :*Grand Arch*, p. 33*Crystal Cities*, p. 51



*Nellie's Grotto*, p. 52

Others include Gem of the West, Devil's Coach House, Willows, Ball Room and Shawl Cave.

Engraving

Anon., 1900

*The Bushranger's Cave*

98 x 153 mm.

in White, Charles, *History of Australian Bushranging*, Sydney : Angus & Robertson. Vol. 1, p, 173.

Reprinted facsimile by Lloyd O'Neil Pty. Ltd., Hawthorn, 1981.

Also see *Journal Sydney Speleological Society*, 40 (8) : cover & p. 170.

There are also many images of Jenolan Caves and the surrounding area in the Newspaper Cuttings Books of the Mitchell Library (see Appendix 1). Many of these have also been reproduced in Dunkley (1986).

#### **Newspaper Cuttings, Vol. 77 :**

*The New Cave*, p. 2.

145 x 115 mm.

See in Dunkley, p. 48.

*The New Bridge - Entrance to the Imperial Cave*, p. 3.

130 x 190 mm.

See in Dunkley, p. 49.

*The New Cave - Another View*, p. 3.

145 x 115 mm.

See in Dunkley, p. 48.

#### **Newspaper Cuttings, Vol. 78 :**

*The Caves House, from the Grand Arch*, p. 33.

110 x 106 mm.

See In Dunkley, p. 27.

*The Grand Arch, from the Devil's Coach House*, p. 33.

168 x 168 mm.

See in Dunkley, p. 32.

*Waterfall and Bathing Pool*, p. 34.

150 x 167 mm.

See in Dunkley, p. 57.

*Mr. J. Wilson, Caretaker*, p. 34.

Circular, 90 mm. diameter

See in Dunkley, p. 15.

*The Showroom (Exhibition Cave)*, p. 34.

155 x 80 mm.

*The Mystery (Imperial Cave)*, p. 34.

160 x 80 mm.

See in Dunkley, p. 52.

*The Carlotta Arch*, p. 35.

175 x 108 mm.

See in Dunkley, p. 35.

*The Devil's Coach House*, p. 35.

175 x 108 mm.

See in Dunkley, p. 38.

*Lot's Wife (Imperial Cave)*, p. 35.

160 x 80 mm.

See in Dunkley, p. 50.

*The Willows (Devil's Coach House)*, p. 35.

165 x 78 mm.

#### **N.S.W. : Kiama**

Watercolour

EARLE, Augustus, 1827

*View on the Coast of N.S. Wales*

175 x 257 mm.

Looking out from interior of Blowhole

Australian National Library

See Hackforth-Jones, 1980, *Augustus Earle*,

*Travel Artist*, Canberra : Australian National Library.

Watercolour

WESTMACOTT, Robert Marsh, 1837

*The Blowhole at Kiama*

235 x 251 mm.

Dixson Library, Sydney

in his album, *Drawings of Sydney*.

Pencil & Watercolour

WESTMACOTT, Robert Marsh (?), 1838-47

*The Blowhole at Kiama*

137 x 253 mm.

Dixson Library ZDL PX53

Unsigned and undated but attributed as above.

Tinted Lithograph

WESTMACOTT, Robert Marsh, 1838-47

*Blow Hole*

Mitchell Library

in his *Sketches of Australia . . .*, Exeter : W.

Spreat, pl. 9

Engraving

Anon., 1870 [29 Sept.]

*Australian Coast Scene : The 'Blow Hole',  
Kiama*

*Illustrated Sydney News*, 29 Sept. 1870, p. 1.

Engraving

ASHTON, J.R., 1886

*Kiama Blowhole*

Two overlapping images.

in Garran, A. (ed.), *Picturesque Atlas of  
Australasia*, 1 : 48.

Engraving

Anon., 1889 [3 Jan.]

*The Blow Hole, Kiama*

*The Blow Hole, from the sea*

*Illustrated Sydney News*, 3 Jan. 1889, p. 13.

both within a full-page collage, entitled, *In the  
Illawarra District - the Garden of New South  
Wales*.

Engraving

ASHTON, J.R., 1892

*Kiama Blowhole*

Two overlapping images.

in Garran, A. (ed.), *Australasia Illustrated*, 1.

### **N.S.W. : Narrangullen**

Watercolours

KING, Phillip G., 1837

*Views at the Cavan Caves, near Yass*

Four paintings ea. c.75 x 110 mm, mounted on  
one sheet c.220 x 310 mm.

Dixson Library, Sydney

Pencil drawing

KING, Phillip G., 1837

*Pagoda in Tallendum Cave, Cavan Caves, near  
Yass*

c. 295 x 205 mm.

Dixson Library, Sydney

copy in *Australian Caver*, 110 : 6.

Pencil drawing

KING, Phillip G., 1837

*Arched Entrance to Tallendum Cave, Cavan  
Caves near Yass*

c. 295 x 205 mm.

Dixson Library, Sydney

copy in *Australian Caver*, 110 : 3.

### **N.S.W. : Hawkesbury River**

Engraving

Anon., 1886 [15 Mar.]

*The King's Cave, Hawkesbury River*

*Illustrated Sydney News*, 15 Mar., 1886, p. 8.

### **N.S.W. : Medlow Bath**

Engraving

Anon., 1890 [6 Feb.]

*Mermaid Cave*

*Illustrated Sydney News*, 6 Feb., 1890, p. 22.

### **N.S.W. : Sydney Region**

Engraving

MASON, J., 1864 [15 Sept.]

*St. Michael's Arch* [Broken Bay]

*Illustrated Sydney News*, 15 Sept. 1864, p. 1.

### **N.S.W. : Wellington**

Watercolour

EARLE, Augustus, 1826

*Mosman's Cave, Wellington Valley, N.S.W. No.1*

210 x 325 mm.

Australian National Library

Depicts cave entrance with two Aborigines

See Hackforth Jones, 1980, *Augustus Earle,*

*Travel Artist*, Canberra : Australian National  
Library, p. 102

Watercolour

EARLE, Augustus, 1826

*Mosman's Cave, Wellington Valley, New South*

*Wales, No.3*

340 x 229 mm.

Australian National Library

Depicts 4 men with torches entering cave

see Hackforth-Jones, 1980, *Augustus Earle,*

*Travel Artist*, Canberra : Australian National  
Library, p. 103.

Watercolour

EARLE, Augustus, 1826

*Mosman's Cave, Wellington Valley, N.S. Wales,*

*No.5*

133 x 108 mm.

Australian National Library

Depicts 2 men with torches entering cave

See Hackforth-Jones, 1980, *Augustus Earle, Travel Artist*, Canberra : Australian National Library, p. 102

Engraving

MITCHELL, Thomas L., 1831

*Sketch showing the manner in which the osseous breccia occurs in the cave at Wellington, in New South Wales*

160 x 120 mm.

*Edinburgh New Philosophical Journal*, 14, Pl. V

Sepia wash

MITCHELL, Thomas L., 1836

*Large Cavern at Wellington Valley, N.S.W.*

390 x 302 mm.

City of Ballarat Art Gallery

Title label in gallery gives 'The Chapel, Entrance to Cavern, Mount Wellington, N.S.W.' Mitchell's visit to the cave was in 1830 ; Kerr's *Dictionary of Australian Artists* gives a date of c.1836 for this work.

Lithograph

MITCHELL, Thomas L., 1838

*Entrance to the Largest Cavern, Wellington Valley*

100 x 160 mm.

in Mitchell, T.L., 1838, *Three Expeditions into the Interior of Eastern Australia*, London : Boone, Pl. 41

Lithograph

MITCHELL, Thomas L., 1838

*Large Cavern at Wellington Valley*

137 x 102 mm.

in Mitchell, T.L., 1838, *Three Expeditions into the Interior of Eastern Australia*, London : Boone, Pl. 43.

This is clearly drawn from the same field sketch as Mitchell's watercolour in the Ballarat Gallery. There is also a copy in the Art Gallery of New South Wales, DA25.1968.

Lithograph

MITCHELL, Thomas L., 1838

*Section and Groundplot of two caverns at Wellington Valley*

200 x 275 mm.

in Mitchell, T.L., 1838, *Three Expeditions into the Interior of Eastern Australia*, London : Boone, Pl. 44

Lithograph

MITCHELL, Thomas L., 1838

*Breccia Cave at Wellington Valley*

137 x 103 mm.

in Mitchell, T.L., 1838, *Three Expeditions into the Interior of Eastern Australia*, London : Boone, Pl. 45.

Copied from earlier version in *New Edinburgh Philosophical Journal*, 14, Pl. V.

Lithograph

MITCHELL, Thomas L., 1838

*Marks of Subsidence in the Breccia Cavern*

120 x 185 mm.

in Mitchell, T.L., 1838, *Three Expeditions into the Interior of Eastern Australia*, London : Boone, Pl. 50

Pencil Sketch

MARTENS, Conrad, 1840 [25 Mar.]

*Interior of Cave at Wellington*

180 x 272 mm.

Mitchell Library ZPXC 970, f. 10

Pencil Sketch

MARTENS, Conrad, 1840 [25 Mar.] *Wellington Caves*

185 x 272 mm.

Mitchell Library ZPXC 970. f. 11

Pencil sketch

AITKEN, John, 1854

*Entrance to Caves, Wellington*

125 x 174 mm.

Mitchell Library ZPXD 254 F16a

in his *Sketches Taken on a Trip Round the World*.

Pencil Sketch

AITKEN, John, 1854

*Looking Out, Wellington Caves*

174 x 125 mm.

Mitchell Library ZPXD 254 f.15d.

in his *Sketches Taken on a Trip Round the World*.

Pencil Sketch

AITKEN, John, 1854

*Pulpit Wellington Caves. Tea Pot Pinch*  
174 x 125 mm.  
Mitchell Library ZPXD 254 f.15d.  
in his *Sketches Taken on a Trip Round the World*.

\*\* See also under Abercrombie : Roberts 1867 & 1874 for two prints of an engraving of Abercrombie Arch which has been incorrectly titled as Wellington Caves.

Engraving  
Anon., 1869 [29 Sept.]  
*The Stalactite Caves at Wellington - Organ Chamber*  
180 x 240 mm.  
*Illustrated Sydney News*, 29 Sept. 1869, p. 272.

Engraving  
McLEOD, William, 1886  
*The Wellington Caves* [View of entrance]  
circular c. 113 mm. diameter  
Garraan, A. (ed.), *Picturesque Atlas of Australasia*, 1 : 156  
engraving by Bocher  
This and the next view are arranged so that they overlap.

Engraving  
McLEOD, William, 1886  
*The Wellington Caves* [Interior View]  
112 x 113 mm.  
Garraan, A. (ed.), *Picturesque Atlas of Australasia*, 1 : 156  
engraving by Bocher

Engraving  
McLEOD, William, 1892  
*The Wellington Caves* [View of Entrance]  
circular, c. 113 mm. diameter  
Garraan, A. (ed.), 1892, *Australasia Illustrated*,  
London : Horace Marshall & Son, p. 319.  
Engraving by Bocher

Engraving  
McLEOD, William, 1892  
*The Wellington Caves* [Interior View]  
112 x 113 mm.  
Garraan, A. (ed.), 1892, *Australasia Illustrated*,  
London : Horace Marshall & Son, p. 319.  
Engraving by Bocher.

## N.S.W. : Wentworth Falls

Engraving  
Anon., 1892 [26 Nov.]  
*Wentworth Falls - A Mysterious Archway*  
*Illustrated Sydney News*, 26 Nov. 1892, p. 13.

## N.S.W. : Wombeyan

Pencil Sketch  
Artist unknown  
*Wombean* (sic)  
200 x 240 mm.  
Mitchell Library ZPX\*D307 -2

Pencil Sketch  
Artist unknown  
*Wombean* (sic)  
160 x 230 mm.  
Mitchell Library ZPX\*D307 -2  
Both the above have been attributed to Martens, but Ellis (1995) states that they are definitely not by him.

Lithograph  
MELVILLE, Harden S., 1846  
*Wombyan* (sic) *Cave*  
153 x 217 mm.  
in his *Sketches in Australia . . .*, London :  
Dickinson & Co., Pl. 3

Engraving  
MOSES, M.S., 1865 [16 May]  
*The Wombeyan Caves, near Taralga*  
175 x 225 mm.  
*Illustrated Sydney News*, 16 May 1865

Engraving  
Anon., 1868  
*The Whombeyan Caves, N.S.W.*  
175 x 225 mm.  
*The Australian Journal*, Dec. 1868, p. 232.

Watercolour  
LLOYD, Henry Grant, 1879 [7 Jan.]  
*In Wombean Caves, West of Berrima*  
273 x 377 mm.  
in his *Sketches of N.S. Wales*, Vol. 2, f. 202,  
Mitchell Library.

Watercolour  
LLOYD, Henry Grant, 1879 [8 Jan.]  
*In Wambean Caves, West of Berrima*  
277 x 380 mm.  
in his *Sketches of N.S. Wales*, Vol. 2, f. 203,  
Mitchell Library.

## N.S.W. : Yarrangobilly

Engraving

Anon., 1872 [8 Jul.]

*The Yarrangobilly Caves, from a photograph by George Bridle*

*Illustrated Sydney News*, 8 July 1872, pp. 3, 7.

Engraving

Anon., n.d.

*Subterranean Caves at Yarrangobilly, New South Wales*

227 x 175 mm.

Copy in private collection, but provenance unknown.

Engraving

Anon., 1889

*The Kiandra Caves*

140 x 105 mm.

Morris, E.E. (ed.), *Cassell's Picturesque Australasia*, v.3, p.196

## N.S.W. : Yessabah

Engraving

Anon., n.d.

*Entrance - Lesser Cave*

In Newspaper Cuttings, Vol. 78, p. 98.

Mitchell Library.

Engraving

Anon., n.d.

*Principal Cave*

In Newspaper Cuttings, Vol. 78, p. 98.

Mitchell Library.

## Victoria : Buchan

Engraving

HOWITT, A.W., 1876

*Limestone Creek, Murendal (sic) River*

80 x 130 mm.

in Howitt's Notes on the Devonian Rocks of North Gippsland, *Prog. Rept. Geol. Surv. Vict.*, 3, Pl. 12.

Scene near Pyramids.

Engraving

HOWITT, A.W., 1876

*Buchan*

90 x 80 mm.

in Howitt's Notes on the Devonian Rocks of North Gippsland, *Prog. Rept. Geol. Surv. Vict.*, 3, Pl. 11.

Scene near junction of Tara Creek and Buchan River.

Engraving

HOWITT, A.W., 1876

*Junction Buchan and Murendal (sic) Rivers*

60 x 80 mm.

in Howitt's Notes on the Devonian Rocks of North Gippsland, *Prog. Rept. Geol. Surv. Vict.*, 3, Pl. 13.

### Victoria : Cape Schanck

Engraving

CHEVALIER, Nicholas, 1865

*Stalactite Cave at Cape Schanck*

145 x 125 mm.

*Illustrated Sydney News*, 16 November 1865, p. 4

Engraving

CHEVALIER, Nicholas, 1872

*Stalactite Cave at Cape Schanck*

145 x 125 mm.

*Town & Country Journal*, 20<sup>th</sup> Jan 1872, p. 80.

Pen Drawing

McCRAE, George Gordon, c. 1880

*Mouth of the Cave C Schanck*

215 x 270 mm.

Australian National Library, from his album of drawings

Depicts interior of cave.

\*\* Engraving

Anon., 1879

*Stalactite Cave, Cape Otway Ranges*

227 x 165 mm.

*Australasian Sketcher*, 15 March 1879, p. 196

from photograph by Mr. Walter.

Formerly listed under Otway Ranges

Anon., 1879

*Stalactite Cave, Cape Otway Ranges*

227 x 165 mm.

A further print of the above of uncertain

provenance

from photograph by Mr. Walter.

Engraving

AUSTIN, G. Brougham, c.1890

*On the Coast, Cumberland Creek*

Cave entrance is shown as an inset in landscape image ; total picture 152 x 200 mm.

in Austin, G. Brougham, *Pen and Ink Sketches at Lorne*, Melbourne : Fergusson & Mitchell Ltd., p. 25.

Reprinted, but publisher not identified 1985.

Also in *Journal Sydney Speleological Society*, 40 (10) : cover & p. 176.

### Victoria : Gisborne

Lithograph

Pittman, J. 1865

*Sketch of Bone Cave Ravine in Pliocene tertiary basalt at the head of the Coolantoolarn Creek, 5 miles S. by E. from Gisborne, explored by C.D.H. Aplin, Assistant Surveyor, in 1857.*  
68 x 123 mm.

as an inset on some early copies of quarter sheet 7NW (Mt. Aitken), Geological Survey, Victoria, surveyed, engraved and published under the direction of Alfred R.C. Selwyn, Government Geologist.

Image lithographed by R. Shepherd.

Engraving

Anon.. 1868

*Bone Cave, Mt. Macedon*

178 x 230 mm.

*Illustrated Sydney News*, 4 Sept. 1868 p. 12

Engraving

Anon., 1892 [23 Apr.]

*Cape Schanck - The Cave*

[also Castle Rock, Pulpit Rock]

Included in full page collage entitled *Off the Victorian Coast*.

*Illustrated Sydney News*, 23 Apr. 1892, p. 1.

### Victoria : Cumberland River

Engraving

ANON., 1875

*Cape Otway Cave*

99 x 80 mm.

*Illustrated Sydney News*, 12<sup>th</sup>. Nov. 1875, p. 17.

Depicts entrance of cave.

Engraving

ANON., 1875

*Stalactite Cave, near Cape Otway*

99 x 75 mm.

*Illustrated Sydney News*, 12<sup>th</sup>. Nov., 1875, p. 17.

This cave is now generally known as the Gisborne Bone Cave.

### **Victoria : Limestone Creek**

Engraving

STIRLING, James, 1884

*Plan of Pendergast's Cave*

Map 308 x 180 mm., with 2 sketches, ea. 90 x 84 mm.

in his paper, On the Caves Perforating Marble Deposits, Limestone Creek, *Trans. Proc. Roy. Soc. Vict.*, 20 : Pl. 3

Engraving

STIRLING, James, 1884

*Plan of Sheehan's Cave*

Map 200 x 320 mm., includes sketch of Sheehan's Bluff (140 x 80) and of entrance to cave (63 x 38)

in his paper, On the Caves Perforating Marble Deposits, Limestone Creek, *Trans. Proc. Roy. Soc. Vict.*, 20 : Pl. 4

Engraving

STIRLING, J., 1889

*A plan of cave at no. 3.*

225 x 300 mm.

in his paper, Report on the marble deposits at Limestone Creek, *Quarterly Report of the Mining Registrars*, Quarter ended 30 September 1889, Appendix E : 75-81.

This again depicts Pendergast's Cave in a very similar, but improved, version of his map and sketch. The sketch is of a vertical section of the cave, and includes images of a surveyor and his assistant.

### **Victoria : Mitchell River**

Engraving

HOWITT, A.W., 1876

*Ngrung-a-Narguna ; Cave in Dead Cock Creek, Mitchell River.*

85 x 170 mm.

in Howitt's Notes on the Devonian Rocks of North Gippsland, *Prog. Rept. Geol. Surv. Vict.*, 3, Pl. 21.

Now commonly known as the Den of Nargun.

### **Victoria : Mitta Mitta**

Engraving

STIRLING, J., 1888

*Diagram Section of Cave No 3.*

61 x 70 mm.

in his Preliminary notes on the geology of the Wombat Creek Valley, its caves and silver lodes, *Quarterly Report of the Mining Registrars*, Quarter ended 30 September 1888, Appendix D : 78-80.

See copy in Nargun, 29 (5) : 33.

### **Victoria : Mornington Peninsula**

Engraving

BRUCE, R., 1872 [11 May]

*London Bridge Rocks, near Point Nepean, Victoria*

*Illustrated Sydney News*, 11 May 1872, p. 68.

Engraving

Anon., 1877 [17 Mar.]

*London-Bridge Rock, Back Beach, Sorrento*

170 x 130 mm.

*Australasian Sketcher*, 17 March 1877, p. 204

### **Victoria : Port Campbell**

Engraving

ANON., 1875

*Glenample Caves, Gellibrand River, Victoria*

72 x 87 mm.

*Illustrated Sydney News*, 12th. Nov., 1875

Considerable artistic licence shown in view of Loch Ard Gorge as seen from the ocean but with caves in dominant position.

Engraving

Anon., 1878

*The Cave*

115 x 115 mm.

included in collage entitled *Sketches at the Wreck of the Loch Ard*  
*Australasian Sketcher*, 6 July 1878, p. 60.

## Victoria : Portland

Lithographed engraving  
 HAM, Thomas (after drawing by J. Leake), 1850  
*View from Caves near Portland, looking towards the Bridgewater Lakes and the Sea*  
 100 x 157 mm.  
*Illustrated Australian Magazine*, 1 : 448.

Engraving  
 FITLER, W.C., 1886  
*The Grand Cave*  
 206 x 176 mm.  
 Garran, A. (ed.), *Picturesque Atlas of Australasia*, 1 : 18  
 overlaps with next item

Engraving  
 FITLER, W.C., 1886,  
*The Watery Cave*  
 104 x 131 mm.  
 Garran, A. (ed.), *Picturesque Atlas of Australasia*, 1 : 188  
 overlaps with previous item

Engraving  
 FITLER, W.C., 1892  
*The Grand Cave*  
 206 x 176 mm.  
 Garran, A. (ed.), *Australasia Illustrated*, London : Horace Marshall & Son, p. 380.  
 overlaps with next item

Engraving  
 FITLER, W.C., 1892  
*The Watery Cave*  
 104 x 131 mm.  
 Garran, A. (ed.), *Australasia Illustrated*, London : Horace Marshall & Son, p. 380.  
 overlaps with previous item

## Victoria : Queenscliff

Engraving  
 Anon., 1876  
*Buckleys Cave / Point Lonsdale*  
 73 x 106 mm.

*Australasian Sketcher*, 23 December 1876, p. 152

Engraving  
 Anon., n.d.  
*Buckley's Cave, near Queenscliff*  
 140 x 156 mm.  
*Illustrated Australian News*, details unknown.

Engraving  
 ANON., 1888  
*William Buckley*  
 126 x 114 mm.  
 In Sutherland, A. (ed.) *Victoria and its Metropolis : Past and Present*, Melbourne, McCarron Bird & Co., Vol. 1 : 64.  
 Shows Buckley sitting in front of his cave.

Engraving  
 ASHTON, J.R., c.1894  
*Buckley's Cave*  
 89 x 124 mm.  
 in Garran, A. (ed.), 1886, *Picturesque Atlas of Australasia*, ??  
 Listed in Shaw (1967) as source unknown in *Cave Illustrations Before 1900*, Settle : British Speleological Association.

Engraving  
 ASHTON, J.R., c.1894  
*Buckley's Cave*  
 89 x 124 mm.



in Garran, A. (ed.), *Australasia Illustrated*,  
London : Horace Marshall and Son, 1 : 331.  
Listed in Shaw (1967) as source unknown in *Cave  
Illustrations Before 1900*, Settle : British  
Speleological Association.

### Victoria : Strathbogie Ranges

Engraving  
Anon., 1886  
*Kelly's Cave, Mansfield*  
96 x 125 mm.  
Garran, A. (ed.), 1886, *Picturesque Atlas of  
Australasia*, 2 : 306

Engraving  
Anon. 1892  
*Kelly's Cave in the Strathbogie Ranges*  
96 x 125 mm.  
in Garran, A. (ed.), *Australasia Illustrated*,  
London : Horace Marshall and Son, 2 : 589.

[See Boland, K., 1995, Kelly's Cave, Mansfield,  
*Nargun*, 27(7) : 57-59.]

### Victoria : Tallarook

These illustrations support the story of a man  
who had lodged in amongst a series of granite  
boulders, and had been stealing food from  
neighbouring farmhouses ; it appears that the  
'cave' was probably largely constructed rather  
than natural.

Engraving  
Anon., 1880 [14 Aug.]  
*The Tallarook Caves : The Entrance and Mouth  
of Chimney*  
98 x 115 mm.  
*Australasian Sketcher*, 14 August 1880, p. 197.

Engraving  
Anon., 1880  
*The Tallarook Caves : View Ascending the Hill*  
98 x 110 mm.  
*Australasian Sketcher*, 14 August 1880, p. 197.

Engraving  
Anon., 1880 [14 Aug.]

*The Tallarook Caves : The Storeroom Cave*  
166 x 191 mm.  
*Australasian Sketcher*, 14 August 1880, p. 201

Engraving  
Anon., 1880 [14 Aug.]  
*The Tallarook Caves : The Dwelling Cave and  
its Occupant*  
153 x 217 mm.  
*Australasian Sketcher*, 14 August 1880, p. 201

### Victoria : Wannon

A well-known waterfall in Western Victoria,  
which has a large overhang beneath the falls  
which might well be considered a cave. It is said  
to have been the subject of many paintings  
during the later 19th. Century, and the two listed  
here certainly portray the 'cave' with great clarity.

Oil Painting  
BUVELOT, Louis, 1872  
*One of the Falls of the Wannon*  
452 x 658 mm.  
Ballarat Art Gallery  
Also published by the Gallery as a print entitled  
*Wannon Falls 1872*.

Oil Painting  
CLARK, Thomas, 1860  
*The Wannon Falls*  
80 x 120 mm.  
Private Collection  
Depicts view from cave below falls looking  
outwards. See copy in Bonyhardy, T., 1985,  
*Images in Opposition : Australian Landscape  
Painting 1801-1890*, Melbourne : Oxford  
University Press, p. 103.  
This picture bears a striking resemblance to the  
paintings by both Thomas Cole and William  
Wall of the Cauterskill Falls in New York State.  
However, it is very doubtful whether Clark ever  
saw these, and the likeness is almost certainly  
due to the specific view and opportunity  
presented by both sites.

### Victoria : Wombat Creek

Engraving  
STIRLING, James, 1888  
*Diagram Section of Cave No. 3*  
in his Preliminary Notes on the geology of the  
Wombat Creek Valley, its caves and silver lodes,  
*Quarterly Report of the Mining Registrars*,

*Quarter ended 30 September 1888, Appendix D : 78-80.*

### Queensland : Booby Island

Engraving  
CHIMMO, W., 1857  
*Cave on Booby Island : Provisions for the Shipwrecked*  
50 x 53 mm.  
in *Nautical Magazine*, 26(6) : 316.

### Queensland : Chillagoe

Engraving  
Anon., n.d.  
*Bridge of Rock in the 'Open' Cave*  
Newspaper Cuttings, Vol. 78, p. 101,  
Mitchell Library

Engraving  
Anon., n.d.  
*The Nun*  
Newspaper Cuttings, Vol. 78, p. 101,  
Mitchell Library

Engraving  
Anon., n.d.  
*Remarkable Rock, resembling the head of a statue*  
Newspaper Cuttings, Vol. 78, p. 101,  
Mitchell Library

Engraving  
Anon., n.d.  
*Limestone Bluff, the site of the principal caves*  
Newspaper Cuttings, Vol. 78, p. 102,  
Mitchell Library

Engraving  
Anon., n.d.  
*Interior of a cave, by daylight*  
Newspaper Cuttings, Vol. 78, p. 103,  
Mitchell Library

Engraving  
Anon., n.d.  
*Interior of a cave, by candlelight*  
Newspaper Cuttings, Vol. 78, p. 103,  
Mitchell Library

Engraving  
Anon., n.d.  
*The Cathedral Rock, Chillagoe*

Newspaper Cuttings, Vol. 78, p. 101,  
Mitchell Library

### Queensland : Rockhampton

Engraving  
Anon., 1888  
*Olsen's Caves*  
87 x 63 mm.  
Morris, E.E. (ed.), *Cassell's Picturesque Australasia*, Vol. II, p. 33.

### South Australia : Curramulka

Pen Drawing  
SNELL, Edward, 1850 [5th. Sept.]  
Vertical Section of Cave at Curra Murka Cowey - Yorke's Peninsula  
105 x 120 mm.  
Original in *Diary of Edward Snell*,  
La Trobe Library, Melbourne  
Published as *The Life and Adventures of Edward Snell*, Angus & Robertson, Sydney, 1988, p. 140

Pen Drawing  
SNELL, Edward, 1850 [5th. Sept.]  
*Entrance to the Caverns*  
40 x 110 mm.  
Original in *Diary of Edward Snell*,  
La Trobe Library, Melbourne  
Published as *The Life and Adventures of Edward Snell*, Angus & Robertson, Sydney, 1988, p. 141  
Pen Drawing  
SNELL, Edward, 1850 [5th. Sept.]  
*The First Chamber C looking towards the entrance*  
55 x 65 mm.  
Original in *Diary of Edward Snell*,  
La Trobe Library, Melbourne  
Published as *The Life and Adventures of Edward Snell*, Angus & Robertson, Sydney, 1988, p. 141

Pen Drawing  
SNELL, Edward, 1850 [5th. Sept.]  
*The Second Chamber & looking towards H*  
75 x 105 mm.  
Original in *Diary of Edward Snell*,  
La Trobe Library, Melbourne  
Published as *The Life and Adventures of Edward Snell*, Angus & Robertson, Sydney, 1988, p. 142

Pen Drawing  
SNELL, Edward, 1850 [5th. Sept.]  
*The 3rd. Chamber I from the bottom*

115 x 80 mm.

Original in *Diary of Edward Snell*,

La Trobe Library, Melbourne

Published as *The Life and Adventures of Edward Snell*, Angus & Robertson, Sydney, 1988, p. 142

### South Australia : Mt. Lofty Ranges

Watercolour

SKIPPER, John Michael, 1838

*A Cave in the Hills*

710 x 114 mm.

Art Gallery of South Australia, O.1205

This depicts the view from a small rock shelter in the Northern Wall of the Morialta Gorge.

### South Australia : Murray River

Pencil Drawing

ANGAS, George French, 1845 [28 Aug]

*Cave in Murray Cliffs*

172 x 240 mm.

Australian National Library

### South Australia : Mt. Gambier Region

Watercolour

ANGAS, George French, 1844 [5 May]

*Devil's Punch Bowl, near Mt. Schanck*

258 x 336 mm.

Art Gallery of South Australia, 14078.

See in McCulloch, Alan, 1972, *Artists of the Australian Gold Rush*, Melbourne : Lansdowne.

Watercolour

ANGAS, George French, 1844

*Volcanic Well near Mount Schanck*

157 x 256 mm.

Art Gallery of South Australia, O.625

in *The Picture Book*, Adelaide : Art Gallery of South Australia, p. 83.

Engraving

ANGAS, George French, 1845

*Mt. Schanck looking across one of the coral basins and Arthur's Station*

77 x 150 mm.

*Journal Royal Geographical Society*, 15 (1), on map insert.

Engraving

ANGAS, George French, 1845

*Devil's Punch Bowl, near Mt. Schanck*

84 x 115 mm.

*Journal Royal Geographical Society*, 15 (1), on map insert.

Lithograph

ANGAS, George French, 1846

*Messrs. Arthur's Sheep Station, with one of the volcanic wells*

170 x 250 mm.

in Angas, 1847, *South Australia Illustrated*,

London : Thomas McLean, Pl. XXIX

Lithograph

ANGAS, George French, 1846

*The Devil's Punch Bowl*

255 x 330 mm.

in Angas, 1847, *South Australia Illustrated*,

London : Thomas McLean, Pl. XXXIV

[The 'Devil's Punch Bowl', 'volcanic well' and 'coral basin' are all cenotes, or collapsed and water-filled caves in limestone.]

Pen & Wash Drawing

VON GUERARD, Eugen, 1858

*Limestone Cave in the Township of Mt. Gambier*

500 x 333 mm. .

National Gallery of Victoria

[This is almost certainly Englebrecht Cave.]

See in Whitelaw, Bridget, 1976, *Australian Landscape Drawing in the National Gallery of Victoria*, Melbourne : Trustees of the National Gallery.

### South Australia : Naracoorte

Engraving

BURKITT, Alexander, from photo, 1862

*Caves. Mosquito Plains. Third Chamber.*

107 x 147 mm.

in Woods, J.E., 1862, *Geological observations in South Australia*, London : Longman, Green,

Longman, Roberts and Green, f piece

Engraving

BURKITT, Alexander, from photo, 1862

*Caves. Mosquito Plains. Second Chamber.*  
108 x 138 mm.  
in Woods, J.E., *Geological Observations in South Australia*, London : Longman, Green, Longman, Roberts and Green, adj. p. 325

[Note multiple reproductions listed below of the above two engravings].

Drawing  
Anon., c. 1865  
[*A Stalactite Cave near Mt. Gambier*]  
c. 150 x 100 mm.  
Known only from photographic copy in Mortlock Library, Adelaide.

Engraving  
BRUCE, Robert, 1869  
*The Outer Cave, Mosquito Plains, South Australia*  
164 x 212 mm.  
*Illustrated Australian News*, 7 August 1869

Engraving  
BRUCE, Robert, 1869  
*The Inner Cave, Mosquito Plains, South Australia*  
148 x 150 mm.  
*Illustrated Australian News*, 7 August 1869.

Engraving  
BRUCE, Robert, 1869  
*The Outer Cave, Mosquito Plains, South Australia*  
164 x 212 mm.  
*Illustrated Adelaide Post*, 6 September 1869.

Engraving  
BRUCE, Robert, 1869  
*The Inner Cave, Mosquito Plains, South Australia*  
148 x 150 mm.  
*Illustrated Adelaide Post*, 6 September 1869  
Also in *Wood Engravings Published in Victoria*, Melbourne 1873 [below].

Engraving  
BURKITT, Alexander from photo,  
*SOUTH AUSTRALIA (Stalactite Caves, Mosquito Plains)*  
108 x 138 mm.  
Being the 'Second Chamber' view  
with subscript 'Vol. 2', source unidentified.

Engraving

BURKITT, Alexander from photo, 1871  
*Stalactital Cavern in Australia.*  
108 x 95 mm.  
in Hartwig, G., *The Subterranean World*, London : Longmans Green, p. 141  
Reprinted in 1875, 1885.  
Uses part only of Burkitt's 'Second Chamber' image.

Engraving  
BRUCE, Robert, 1873  
*Stalactite Caves*  
150 x 151 mm.  
Album : *Wood Engravings Published in Victoria, Australia*

Engraving  
BURKITT, Alexander from photo, 1879  
*Caves. Mosquito Plains. Third Chamber.*  
108 x 138 mm.  
in Tenison-Woods, J.E., *The Wonders of Nature in Australia*, *Sydney Mail*, 12 April 1879, p. 569

Engraving  
BURKITT, Alexander from photo, 1879  
*Caves. Mosquito Plains. Third Chamber.*  
108 x 138 mm.  
in Tenison-Woods, J.E., *The Wonders of Nature in Australia*, *Catholic Times*, details unknown.  
Engraving

BURKITT, Alexander from photo, 1879  
*The Mummy Cave, South Australia*  
This is the 'Second Chamber' view.  
in Tenison-Woods, J.E., *The Wonders of Nature in Australia*, *Sydney Mail*, 24 May 1879, p. 7

Engraving  
BURKITT, Alexander from photo, 1879  
*The Mummy Cave, South Australia*  
This is the 'Second Chamber' view.  
in Tenison-Woods, J.E., *The Wonders of Nature in Australia*, *Catholic Times*, 29 May 1879, p. 12.

Watercolour  
SELLS, Rev. A., 1882  
*Cave near Narracoorte*  
170 x 246 mm.  
in Millicent Art Gallery, S. Aust.

Watercolour  
LEIGHTON, Stanley, 1888  
*Caves of Narracoorte, South Australia*

Australian National Library, in his *Sketches in Australia with Journal Extracts*, 2 : 147.

Engraving

BURKITT, Alexander, from photo, 1888  
*Caves. Mosquito Plain. Second Chamber.*  
108 x 138 mm.

in Hartwig, G., *Marvels Under Our Feet*, details not available.

The next six items are based upon photographs by Thomas J. Washbourne, who visited and photographed the caves in May 1879.

Engraving

Anon., 1889  
*Entrance to the Caves*  
92 x 115 mm.

Morris, E.E. (ed.), *Cassell's Picturesque Australasia*, Vol. IV, p. 92

Engraving

Anon., 1889  
*Interior of one of the caves*  
Circular, 105 mm. diameter  
Morris, E.E. (ed.), *Cassell's Picturesque Australasia*, Vol. IV, p. 93

Engraving

Anon., 1895  
*Interior of one of the caves*  
*Sydney Town and Country Journal*, 13 April 1895  
Very similar to but distinct from that in Morris.

Engraving

Anon., 1895  
*Entrance to the Caves*  
*Sydney Town and Country Journal*, 13 April 1895  
Very similar to but distinct from that in Morris

Engraving

Anon., 1895  
*Narracoorte Caves : Second Chamber Looking East*  
*Narracoorte Herald*, 21 May 1895, supplementary poster  
From *Sydney Town and Country Journal*, 13 April 1895, (Interior of . . . )

Engraving

Anon., 1895

*Narracoorte Caves : Third Chamber Looking West*

*Narracoorte Herald*, 21 May 1895, Supplementary Poster  
from *Sydney Town and Country Journal*, 13 April 1895, (Entrance to . . . )

## Northern Territory : MacDonnell Ranges

Oil on canvas

CHRISTMAS, Ernest W., 1891  
*The Cave at Paddie's (Paddys) Hole, McDonald (MacDonnell) Ranges.*  
172 x 305 mm.  
Australian National Library R6851 Con1823

## Western Australia : Kimberley Region

Lithograph

GREY, George, 1841  
*Sandstone Cave with Paintings near Glenelg River*  
Lithographed Geo Barnard from sketch by Grey in Grey, G., 1841. *Journals of two expeditions of discovery in North-west and Western Australia*, London, T. & W. Boone, Frontispiece to Vol. 1.

Coloured lithographs

GREY, George, 1841  
*No. 1. Figure drawn on the roof of cave, discovered March 26<sup>th</sup>.*  
*No. 2. Figure drawn on side of cave, do.*  
*No. 3. Oval drawing in cave, do.*  
*No. 4 Figure drawn in cave, do.*  
*Figure drawn on roof of cave, discovered March 29<sup>th</sup>.*  
in Grey, G., 1841. *Journals of two expeditions of discovery in North-west and Western Australia*, London, T. & W. Boone, Respectively facing pp. 202, 203, 204, 204 & 214.

Both of the following items were previously listed as from an unidentified area.

Wood Engraving

ANGAS, G.F. (?), c. 1862

*Cave with Native Drawings*

100 x 127 mm.

[depicts Aboriginal sitting on edge of a pothole with pictograph visible on far wall.]

in Woods, *Illustrated History of Man*, Vol. 1, p.96.

Wood engraving

HELLWALD, 1894

*Australneger-Höhle*

117 x 120 mm.

in Kraus, F., 1894, *Höhlenkunde*, p. 167.

Listed in Shaw (1967), *Cave Illustrations Before 1900*, Settle : British Speleological Association.

This is clearly based upon the previous item, but has been re-engraved with various modifications.

### Tasmania : Mole Creek

Engraving

Anon., 1877 [3 Sept.]

*Oakden's Cave, Near Chudleigh, Tasmania*

194 x 222 mm.

*Illustrated Australian News*, no. 254, 3

September 1887.

Engraving

Anon. 1877 [15 Sept.]

*Cave of Oakden, Tasmania*

198 x 227 mm.

*Illustrated Sydney News*, 15 September 1877

### Tasmania : Pieman River

Engraving

Anon., 1885 [25 Nov.]

*Blowhole, Pieman River*

*Illustrated Australian News*, no. 364, 25 Nov.

1885

### Tasmania : Rocky Cape

Drawing

HELLYER, Henry

1827

*The Cavern Rock at Rocky Cape*

in his field notebook, now in the archives of the University of Tasmania Library.

See in Middleton, G., 1990, *Journal of the Sydney Speleological Society*, 34 : 213-216.

### Tasmania : Tasman Peninsula

Watercolour

PROUT, John Skinner, 1845 [10 May]

*Blowhole on the Brown Mountain, Port Arthur, V.D.L.*

371 x 285 mm.

Australian National Library

Watercolour

BECKER, Ludwig, 1852

*Blow Hole, Tasman's Peninsula, Van Diemen's Land*

170 x 242 mm.

National Gallery of Australia, Canberra.

See in Johns, Elizabeth et al, 1998. *New Worlds from Old*, Melbourne : Thames & Hudson, p. 102.

Note : Johns et al also note paintings by Becker of Devil's Kitchen and Tasman's Arch.

Engraving

Anon., 1885 [25 Nov.]

*Tasman's Arch*

*Illustrated Australian News*, no. 364, 25 Nov.

1885

Engraving

Anon., 1888

*Mouth of Tunnel to Blowhole, Tasman's Peninsula (Seaward Aspect)*

258 x 200 mm.

Johnston, R.M., 1888, *Systematic Account of the Geology of Tasmania*, Hobart : Government Printer, p. 122.

Engraving

Anon., 1888

*Tasman's Arch*

210 x 262 mm.

Johnston, R.M., 1888 *Systematic Account of the Geology of Tasmania*, Hobart : Government Printer, p. 124.

Engraving

Anon., 1888

*Blowhole and Tunnel, Tasman's Peninsula (Landward Aspect)*

269 x 213 mm.

State Library of Tasmania

Johnston, R.M., 1888, *Systematic Account of the Geology of Tasmania*, Hobart : Government Printer, p. 126.

Engraving

Anon., 1888

*The Blowhole, Tasman's Peninsula*

*Illustrated Australian News*, no. 400, 15 Sept. 1888

Engraving

HALLRIGHT, R., 1889

*Tasman's Arch*

92 x 110 mm.

Morris, E.E. (ed.), *Cassell's Picturesque Australasia*, v.4, p. 33

### **Imaginary Caves :**

1. 'Entrance to Cave' in Knox, Thomas W., 1889, *The Boy Travellers in Australasia*, New York : Harper & Bros.

2. Illustrating a fictional serial story, The Haunted Cave, in *Illustrated Sydney News* :

30 August, 1890, p. 30

*'I saw the shapes of two women come out of the dark . . .'*

11 Oct 1890, p. 30

*'The woman rushed out to ascertain the cause of the noise ; and she was instantly seized.'*

3. As an illustration to a story entitled 'Pynfestens : a legend of the Jenolan Caves' in *Illustrated Sydney News*, 28 March 1891, p. 4 :  
'Hundreds of Impish Slaves surrounded the throne, all alike clad in black armour with gold bands ; only on their heads, they wore pointed red caps, and red belts around their waists'

[The author is only identified by the pen-name, 'Lalla Rookh', which was also the title of a then popular epic poem by Thomas More.]

### **Acknowledgements**

This work and the associated paper are an outcome of my very rewarding tenure as Thomas Ramsay Scholar of the Museum of Victoria. This provided an invaluable opportunity for research which would otherwise not have been feasible.

Any catalogue rests upon accumulated knowledge and doubtless many people have played an important role in this process. Some who must be acknowledged here include Elizabeth Ellis and the ever-helpful general staff of the Mitchell Library, Helen Campbell from the Art Gallery of New South Wales, those at the LaTrobe Library, Jane Hylton and Tracey Lock-Weir of the Art Gallery of South Australia, the Ballarat Art Gallery, Shar Jones of Sydney University, the pictorial library staff at the Australian National Library, Dr. Trevor Shaw, Dr. John Tregenza, Dr. David Branagan, Winsome Collingridge, Peter Ackroyd, Les Hill, Albert Goede, Geoff Aslin, Ross Ellis, Paul Richards, Elizabeth Winter-Cooke, Andy Spate, John Dunkley and Fr. Ken Boland. Finally, June MacLucas, now heir apparent to the 19<sup>th</sup>. century artists of Australian Caves, encouraged me to get on with the job of documentation.

## Appendix 1 : Notes on Sources

1. *Illustrated Sydney News* is a rich source of images, and so is frequently cited here. This journal underwent many changes in ownership and publication over the course of its history. It appeared weekly (1853-55), then monthly (1864-81) and finally fortnightly (1882-94). From 1872 to 1881, it bore the title *Illustrated Sydney News and New South Wales Agriculturalist and Grazier*, but for convenience is cited here using the shorter title.

2. *The Picturesque Atlas of Australasia*, edited by Andrew Garran, was first conceived by one Silas Moffetts, an American who established the Picturesque Atlas Publishing Co. in Sydney. It appeared initially in 42 parts available on subscription (1883-1886), then was issued in three bound volumes (1886). It brought a number of artists and engravers together, many of whom became well-known in later years, and represented the epitome of the engraver's art in Australia. It was published with a page size of 360 x 460 mm.

A further version, again in three volumes, was published by Horace Marshall & Son of London in 1892 under the title *Australasia Illustrated*. This was of smaller page size, measuring 245 x 350 mm.

3. The press cuttings books in the Mitchell Library are a source of considerable frustration. They contain a rich collection of materials with minimal sorting or classification and no details of the original provenance.



## Appendix 2 : Notes on the Artists

AITKEN, John : An English clergyman who travelled around the world in 1854-1855 and sketched extensively. His album of sketches is in the Mitchell Library.

ANGAS, George French (1822-1886) : Painter, naturalist, lithographer and engraver. He travelled widely, writing and drawing or painting what he saw. He was encouraged to visit South Australia during 1844-1845 by his father, George Fife Angas, founder of the South Australian Company. While there, he joined Governor Grey's expedition to the south-east of that state where he produced the various images listed here. He then returned to Britain, but later migrated to Australia again. Amongst many other interests, he was secretary of the Australian Museum from 1853-1860. See Tregenza, John, 1980, *George French Angas : Artist, Traveller and Naturalist*, Adelaide : Art Gallery Board of South Australia.

ASHTON, Julian Rossi (1851-1942) : Came to Australia in 1878 as illustrator for the *Illustrated Australian News*, then worked with both the *Australasian Sketcher* and Garran's *Picturesque Atlas*. He later established the Sydney Art School and became a major influence upon the course of Australian Painting. See his autobiography, Ashton, J., 1941, *Now Came Still Evening On*, Sydney : Angus & Robertson.

AUSTIN, G. Brougham : No details available.

BECKER, Ludwig (1808-1861) : Was a professional artist in Germany, then migrated to Australia in 1851. He initially lived and worked in Tasmania, then moved to Bendigo as a miner. He continued to draw and paint as well as publishing on astronomy and meteorology. Then in 1859, he joined the ill-fated Bourke & Wills expedition as artist-naturalist. He died from illness and fatigue in 1861.

BRUCE, Robert : Clearly an engraver of considerable skill, but it has not been possible to trace any biographical details.

BURKITT, Alexander : Responsible for the illustrations of Naracoorte Caves in Tenison Woods' *Geological Observations in South*

*Australia and his History of Discovery and Exploration of Australia*.

The Naracoorte Caves images are produced from photographs (whether by Burkitt or another unknown photographer). Copies of these are in the Hill Collection at the Mt. Gambier Historical Society. Nothing more is known of Burkitt (but see Kerr, Joan, ed., 1992, *The Dictionary of Australian Artists*, Melbourne : Oxford University Press, p. 114).

BUVELOT, Louis (1814-1888) : Swiss photographer and painter who moved to Australia in 1864, became well-known for his landscape painting and is commonly seen as one of those who led the establishment of a distinctively Australian style. At the time, he was generally considered the most successful of the Melbourne landscape painters. See Bonyhardy, Tim, 1985, *Images in Opposition*, Melbourne : Oxford University Press.

CHEVALIER, Nicholas (1828-1902) : Of Swiss-Russian parentage, Chevalier came to Australia in 1854, commencing his work here as an artist with *Melbourne Punch*, the *Australian Journal* and *Victoria Illustrated*. He introduced the chromolithography process to Australia and then moved gradually to painting, with an emphasis upon landscapes. His *Buffalo Ranges* won a special competition held to make the foundation of the National Gallery of Victoria and was the first Australian work in that collection. See Kerr (1992), pp. 147-149.

CHRISTMAS, Ernest W. (1850-1918) : Born in South Australia and painted there, but in later life travelled and painted extensively.

CLARK, Thomas (c. 1814-1883) : Came to Victoria from England in 1852, and worked primarily as an instructor in drawing and painting. He was appointed as the first instructor at the National Gallery School in 1868 and worked there until 1876, where he had an important influence upon Roberts and McCubbin, amongst others.

CHIMMO, W. : An officer of the Royal Navy who visited Australia in 1853 with HMS Torch.

COLLINGRIDGE (de Tourcey), Arthur (1853-1907) : Studied in Paris and worked with Vierge, then came to Sydney in 1877. He and his brother George were the first to paint in the Hawkesbury

area, pioneered plein air painting in Australia and founded the (now Royal) Art Society of New South Wales in 1880. Arthur worked as a painter, engraver, illustrator and teacher, the latter in the Lithgow-Bathurst area. He won a number of awards and produced many important works. It is very likely that he drew or painted more at Jenolan than is listed here, but the nature and location of his other Jenolan works is not known.

COLLINGRIDGE (de Tourcey), George (1847-1931) : Painter, Engraver draughtsman and writer, with wide European experience as an artist (with Corot, Harpignies and Vierge) and also as a soldier of some distinction. Followed his brother (above) to Sydney in 1879. His 1880 poster of the Underground River at Jenolan is based upon a drawing by his brother, and is a most striking work. Somewhat surprisingly, it appears to be the first published image of the Jenolan caves. He was extremely prolific in Sydney and worked for both the *Illustrated Sydney News* and the *Picturesque Atlas*. He won various awards for the quality of his wood-engraving and was also a prolific painter, producing at least 1,000 paintings. Similarly, he wrote many books, of which the most important was his 1895 *The Discovery of Australia*, the first to argue for the Portuguese discovery of the continent. See entry by O.H.K. Spate in *Australian Dictionary of Biography*.

EARLE, Augustus (1793-1838) : Even though many 19<sup>th</sup> century artists travelled extensively, few did so as enthusiastically as Earle. In 1824 he departed from South America, planning to visit South Africa and then India. However, his ship stopped at Tristan Da Cunha, and Earle was accidentally left behind. The next ship called some 8 months later, which meant Earle had by then developed a special skill in painting of rock forms, and it took him to Tasmania. He remained in Australia for some 3½ years, travelled widely, and was an extremely successful teacher and painter. On his return to London, he accepted a post on the *Beagle* along with Captain Fitzroy and Charles Darwin, but illness forced him to abandon this venture and he was replaced by Conrad Martens. See Hackforth-Jones, 1980, *Augustus Earle, Travel Artist*, Canberra : Australian National Library.

FITLER, W.C. (1857-1915) : An American artist employed on the *Picturesque Atlas* project.

Von GUERARD, Eugen (1811-1901) : A member of a family of artists, Von Guerard came to Australia in 1852, and after an attempt at gold mining, resumed his artistic career in 1854. He is considered probably the leading romantic landscape painter of the period, and although appointed as curator of the National Gallery of Victoria and master of the gallery painting school, he had only a very limited influence on other artists. He returned to Europe in 1881, having completed some 200 paintings in Australia..

HALLRIGHT, R. : No details available.

HAM, Thomas (1821-1870) : A leading engraver and lithographer with wide-ranging business interests. He was responsible for a wide range of government contracts, including the printing of currency notes and postage stamps.

HELLYER, Henry : One of the surveyors engaged by the Van Diemen's Land Company to explore and map Tasmania.

HENRY, Lucien (1850-1896) : He came to Sydney in 1880 as a political exile from France, and was active as both a teacher and artist.

HOWITT, Alfred William (1830-1908) : Howitt was explorer, scientist, artist, photographer, writer and public servant. He travelled extensively throughout Victoria, headed the relief expedition which sought to locate the doomed Burke & Wills Expedition, and became an expert on the geology and botany of Victoria. He also studied the culture of the Aboriginal people and his last book on *The Native Tribes of South-eastern Australia* was a landmark study in Australian anthropology. See Walker, M.H., 1971, *Come Wind, Come Weather*, Melbourne : Melbourne University Press.

KING, Phillip Gidley (1817-1904) : His father was one of the officers of the first fleet, and the fact that they shared the same name causes some confusion. He worked as a sailor and later farmer and station manager. During his time at sea, he joined the *Beagle* and became a friend of both Darwin and Conrad Martens, both of whom encouraged his sketching. The cave sketches listed here and his illustrations from the Beagle voyage were his major works.

LEAKE, John Travis (1810-1880) : A medical practitioner at Portland, Victoria. The sketch upon which the Ham engraving listed here was based appears to have been his only published work.

LEIGHTON, Stanley (1837-1901) : A British politician who spent 1867-1868 travelling in Australia, where he kept a copious journal and sketchbook.

LLOYD, Henry Grant (1830-1904) : A prolific sketcher of Australian landscapes, who travelled widely throughout the country. Although he worked at several occupations and occasionally sold watercolours, he had a private income and in general, devoted his life to completing his many thousands of drawings and paintings.

McCRAE, George Gordon (1833-1927) : Public servant, poet and artist, McCrae played a significant role in many of Melbourne's cultural organisations, and was unusual amongst his peers for his understanding of and sympathy for Aboriginal culture.

McLEOD, William (1850-1929) : A businessman and artist, who was managing director of the Picturesque Atlas Publishing Company and later manager of the Sydney Bulletin. Some of his drawings appeared in the *Picturesque Atlas*.

MARTENS, Conrad (1801-1878) : Martens worked as an artist throughout his life. He was appointed to HMS Beagle (as successor to Earle) in 1833, and eventually reached Sydney in 1835. He quickly became established and painted the houses and estates of many of Sydney's leading citizens. Although he worked as deputy parliamentary librarian from 1863 until his death, he was until then the only Sydney-based professional painter in the second half of the 19<sup>th</sup> century who was able to live and support his family entirely from the proceeds of being an artist. See Ellis, Elizabeth, 1994, *Conrad Martens : Life and Art*, Sydney : State Library of New South Wales.

MASON, J. : No details available.

MASON, Walter George (1820-1866) : An extremely highly regarded engraver and artist, Mason was one of the founders of the *Illustrated Sydney News* and remained associated with that

magazine throughout its history. he produced or was associated with many other books and magazines.

MELVILLE, Harden Sidney : A versatile and prolific artist who was naval draughtsman on HMS Fly during her visit to Australia in 1842-1846).

MITCHELL, Thomas Livingstone (1792-1855) : Appointed Surveyor-General in 1828, Mitchell was a remarkable polymath with a burning ambition and considerable skill in self-promotion. He first came to Australia with a good reputation as a military officer, and throughout his life, demonstrated his capacity as an explorer, surveyor, scientist, artist, inventor, poet and translator. He became known throughout the world because of his recognition of the potential importance of the bone deposits in the Wellington Caves. Apart from his drawings and paintings of the Wellington Caves, he also produced still-life, portraits, and landscapes. See Cumpston, J.H.L., 1954, *Thomas Mitchell, Surveyor General and Explorer*, London : Oxford University Press.

MOSES, M.S. : Appears to be known only for his sketch of Wombeyan Caves.

NEGRI, A. : One of the engravers for the *Picturesque Atlas*.

PROUT, John Skinner (1805-1876) : A highly regarded artist and teacher who came to Sydney in 1840, lived in Tasmania 1844-1848, and who is probably best known in Australia for his Tasmanian work.

ROBERTS, John Rider (1820-1868) : Surveyor, architect, illustrator and painter, Roberts was associated with the *Illustrated Sydney News* for many years.

SCHELL, Frederic B. An American artist who came to Australia as art editor and one of the artists for the *Picturesque Atlas* project.

SELLS, Rev. Alfred (1824-1908) : A clergy man who completed many watercolours of Australian landscapes. He was in South Australia from 1876 to 1888, but returned for a visit to both South Australia and Tasmania in 1898.

SKIPPER, John Michael (1815-1883) : Migrated to South Australia in 1836, where he worked as lawyer, but was a prolific sketcher and painter of local landscapes and events.

SNELL, Edward (1820-1880) : An engineer and surveyor who came to Australia in 1849. He tried to earn his living as an artist, but this failed and he developed a career in railway engineering. However, he is now best known for his diary with its many illustrations. See Griffiths, T. (ed.) 1988, *The Life and Adventures of Edward Snell*, Sydney : Angus & Robertson.

STIRLING, James (1852-1909) : Stirling commenced his career as land officer at Omeo, and while there was encouraged by Howitt (see above) to take an interest in geology and later became Government Geologist. During his experience with the Victoria geological survey, he demonstrated a keen interest in caves. He often enhanced his survey drawings with appropriate sketches, and that is the context of the sketches listed here.

THORPE, John Hall (1874-1947) A printmaker who was the first artist employed by the *Sydney Mail*, and later became well-known for his decorative woodcuts.

TISSANDIER, Albert : A French speleologist who visited Jenolan Caves.

WESTMACOTT, Robert Marsh (1801-1870) : A military officer who arrived in Australia as aide-de-camp to Governor Bourke, then resigned his commission and settled in Australia. He led a somewhat stormy life, but left behind many sketches of Australian and other landscapes.

WILLOUGHBY, Howard : No details available.

WOOLCOTT, Charles Henry (1821-1905) : Joined the staff of Sydney City Corporation in 1843 and served as town clerk from 1857 to 1887. He executed many paintings and drawings, but few appear to have survived.

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